

REPRODUCTIONS IN PHOTOGRAPHY

OF THE FIRST PROOFS OF

EARLY LITHOGRAPHIC DRAWINGS

BY

RICHARD JAMES LANE, A. E. R. A.

LITHOGRAPHER IN ORDINARY TO HER MAJESTY AND TO

H. R. H. THE PRINCE CONSORT :

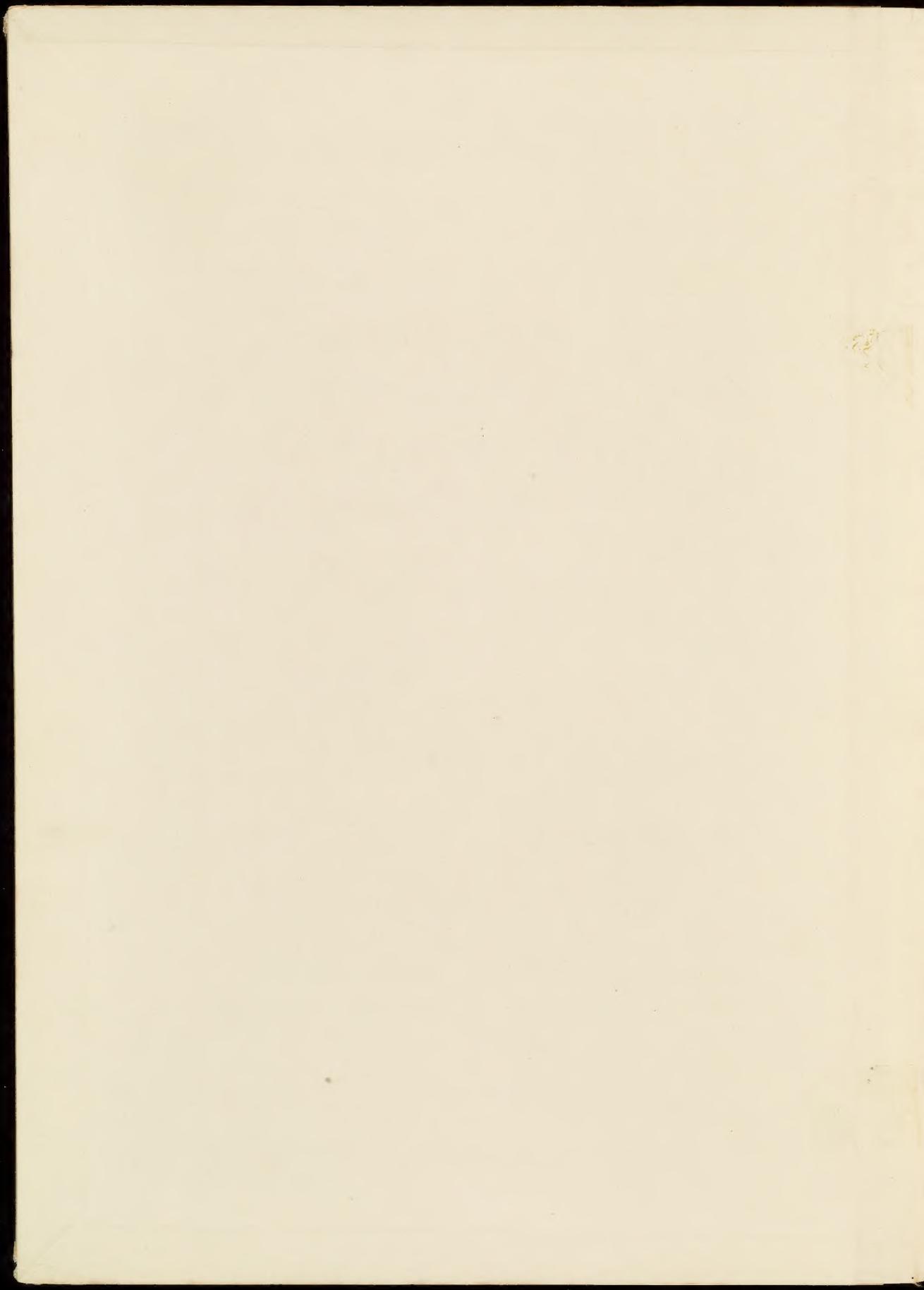
1822 TO 1834.



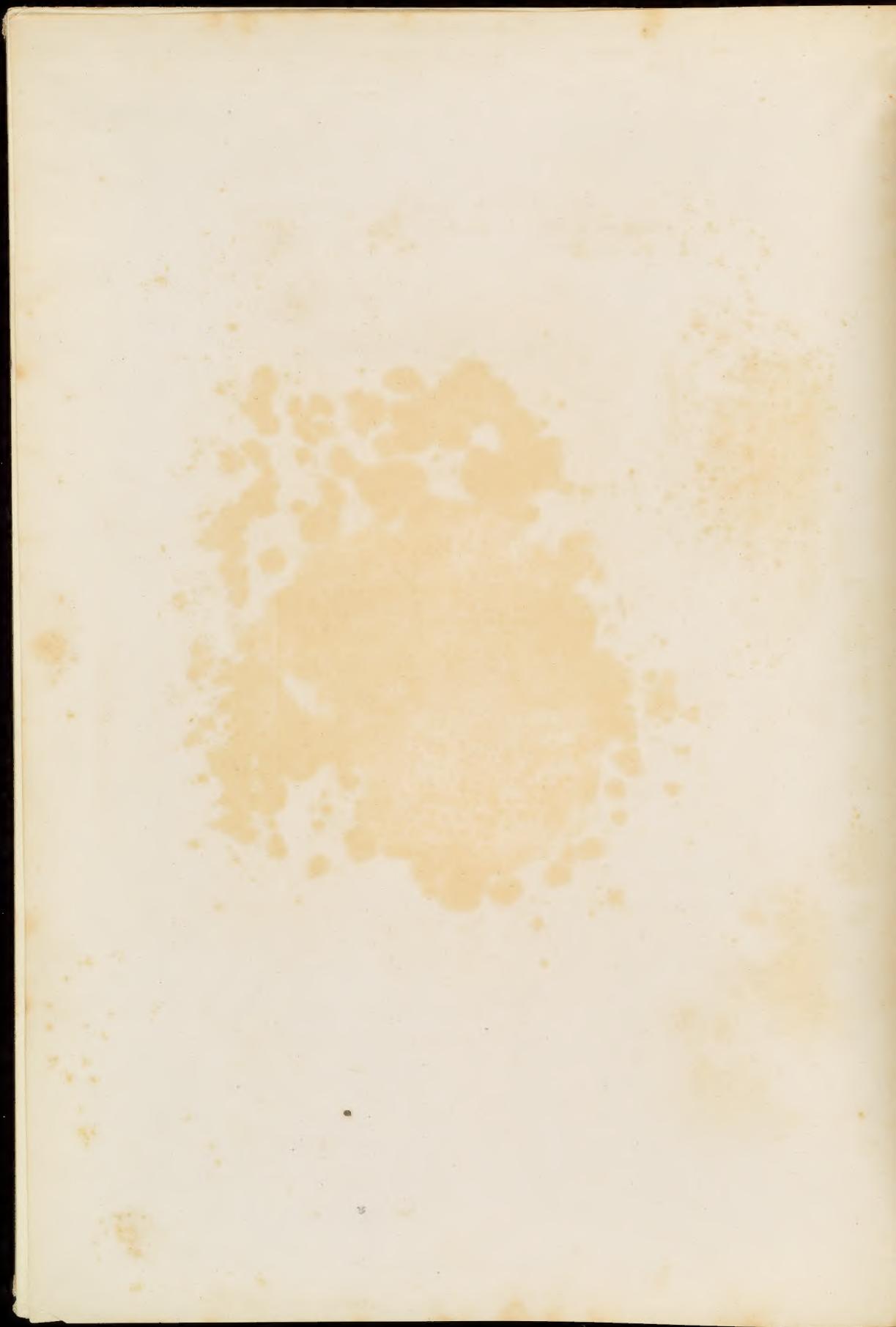
LONDON:

CUNDALL AND FLEMING, 168, NEW BOND STREET.

1868.



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*R. J. Lane*

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## C O N T E N T S.

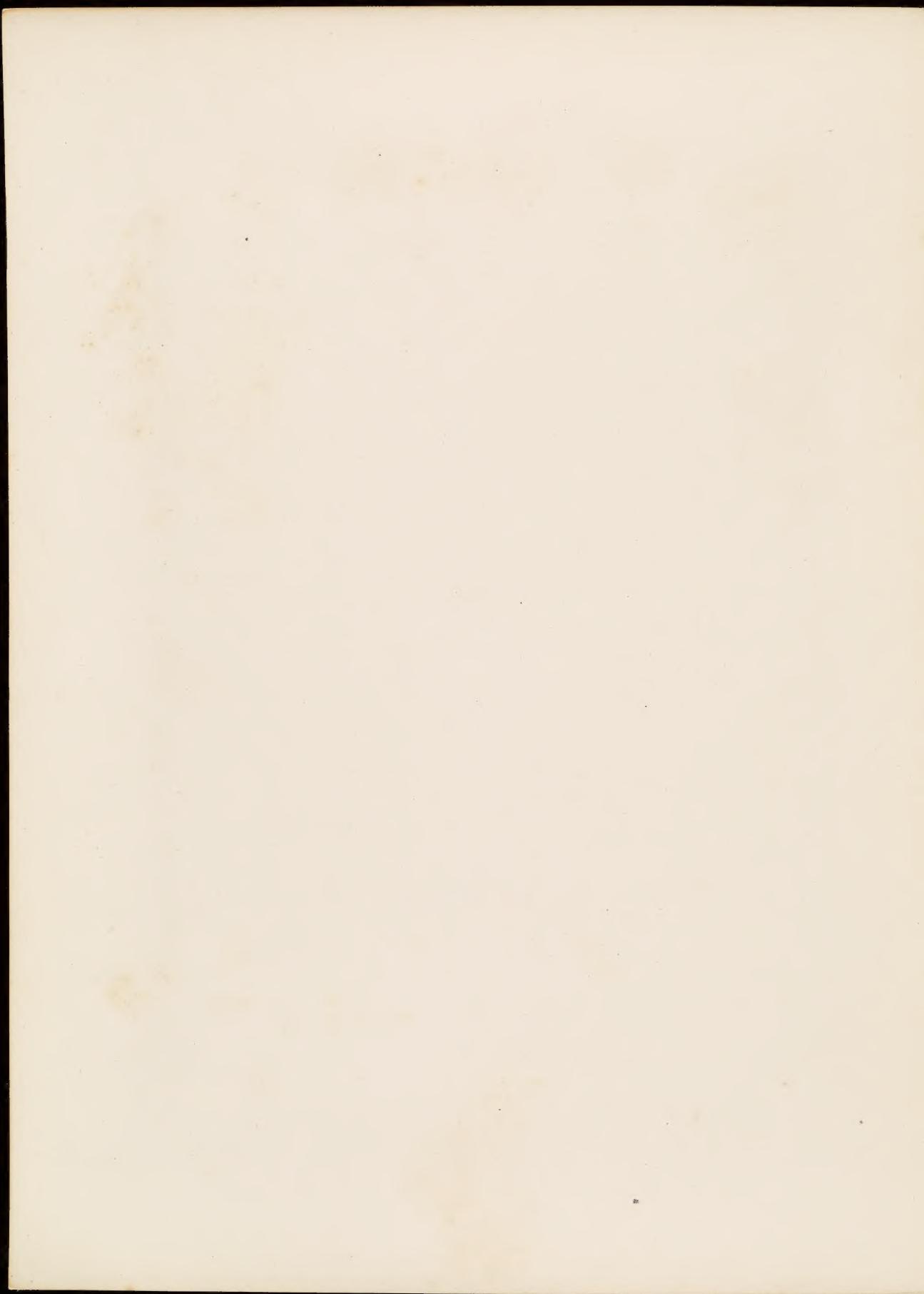
- |   |                            |
|---|----------------------------|
| 1. SAITH SATOORE. Drawn from life on stone. 1822.                                       |                            |
| 2. WOODMAN, AND SKETCH OF THE DUCHESS OF DEVONSHIRE.                                    | <i>Gainsborough.</i>       |
| (The picture of "The Woodman" was burned at Lord Gainsborough's).                       |                            |
| 3. REPOSE.  | <i>Gainsborough.</i>       |
| 4. THE RIVALS.  | <i>C. R. Leslie.</i>       |
| 5. MADLLE. TAGLIONI.  | <i>A. E. Chalon.</i>       |
| 6. GIRL AND HAWK <i>and</i> A LAMENT.   | <i>G. S. Newton.</i>       |
| 7. A GIRL AT HER DEVOTIONS.   | <i>G. S. Newton.</i>       |
| 8. A GIRL AT HER STUDIES.   | <i>G. S. Newton.</i>       |
| 9. SKETCH FROM THE DUCHESS OF DEVONSHIRE <i>and</i> GIRL AT A DOOR.                     | <i>Gainsborough.</i>       |
| 10. LORD COSMO RUSSELL.   | <i>Sir Edwin Landseer.</i> |
| 11. LORD ALEXANDER GEORGE RUSSELL.  | <i>Sir Edwin Landseer.</i> |
| 12. MRS. SHERIDAN. (Miss Linley).   | <i>Gainsborough.</i>       |
| 13. HIGH LIFE <i>and</i> LOW LIFE.  | <i>Sir Edwin Landseer.</i> |
| 14. STUDY OF A MONKEY, for "The Parish Beadle"  | <i>Sir D. Wilkie.</i>      |
| ORPHANS. Studies from his Daughters.  | <i>Gainsborough.</i>       |
| 15. COLLEY DOG AND SHEEP.   | <i>Sir Edwin Landseer.</i> |
| 16. AN EXILE.   | <i>J. Jackson.</i>         |
| 17. A BRITON PROTECTING HIS SON.  | <i>E. Armitage.</i>        |
| 18. MADAME RONZI DE BEGNIS.   | <i>A. E. Chalon.</i>       |
| 19. DON QUIXOTE AND SANCHO PANZA.   | <i>C. R. Leslie.</i>       |
| " I will content myself with any squire, since Sancho deigns not to attend me."         |                            |
| " I do deign," said Sancho, all tender, and the tears standing in his eyes."            |                            |
| IMPUDENCE AND MODESTY.  | <i>A. E. Chalon.</i>       |
| 20. SAINT CECILIA. The head painted, and the figure sketched by <i>Sir T. Lawrence.</i> |                            |
| Finished by <i>W. Hilton.</i>   |                            |
| 21. FOUR STUDIES IN CHALK.  | <i>Gainsborough.</i>       |



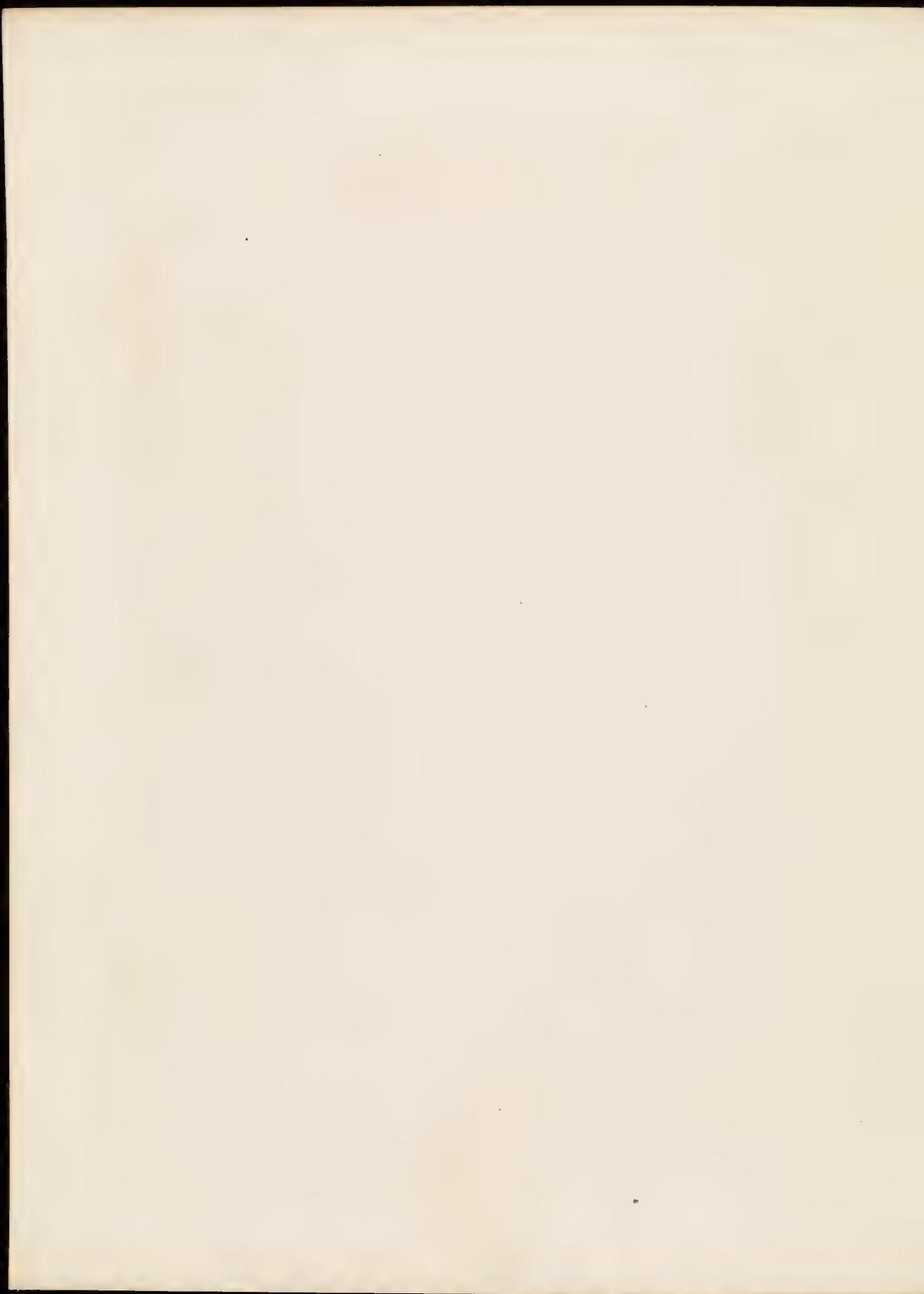


SAITH SATOORE.  
SADEK BEG.

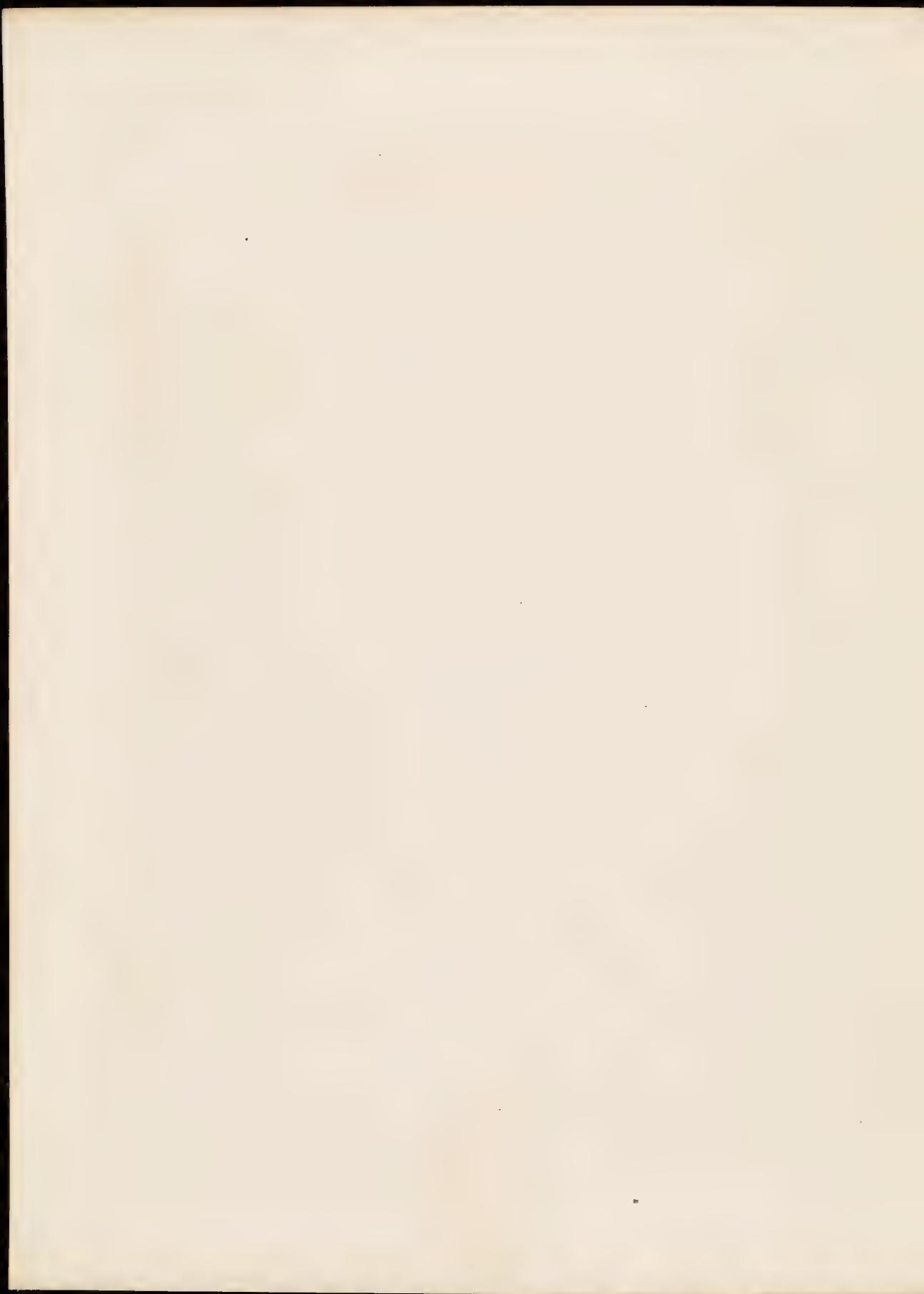
*Prof.*



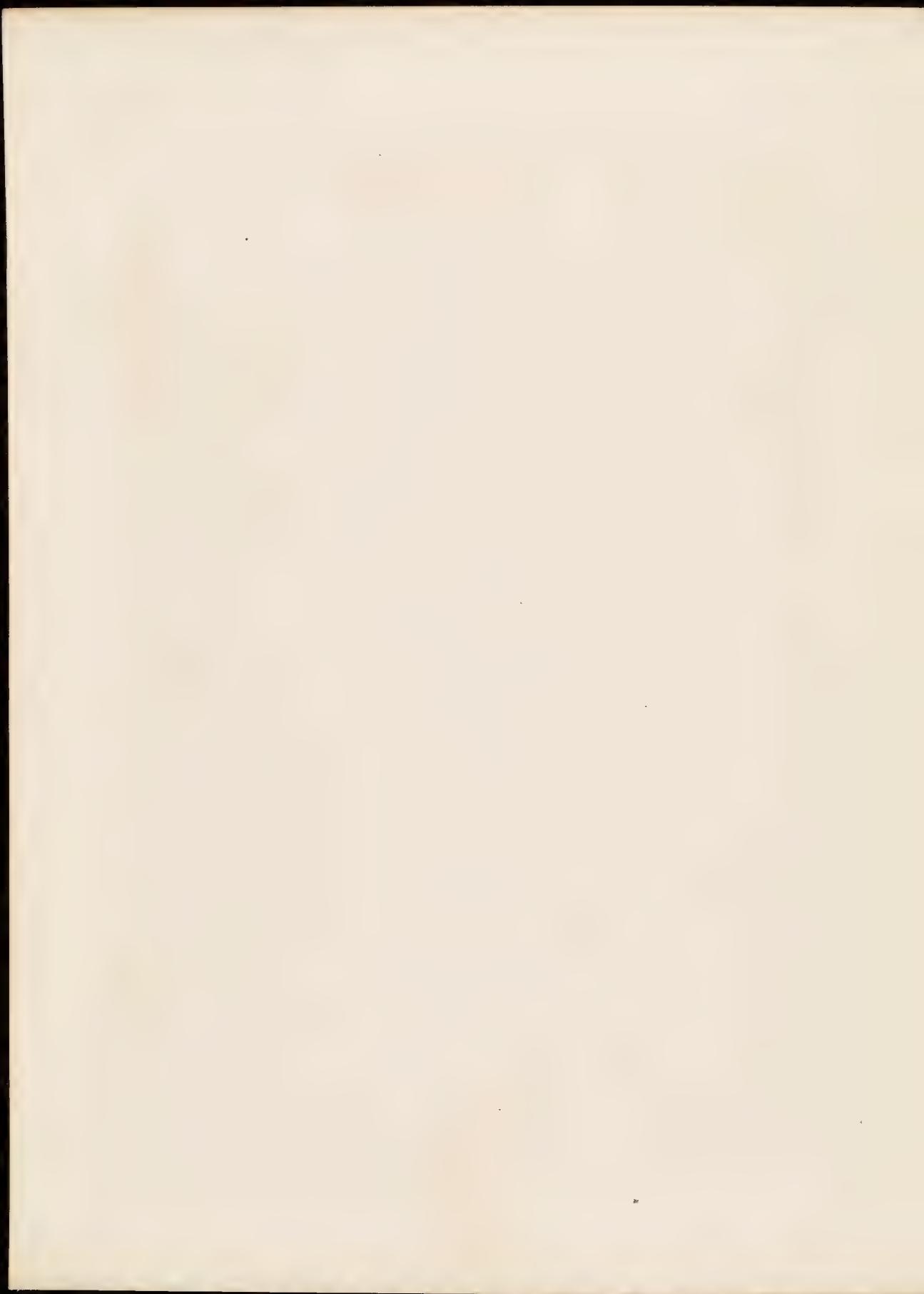








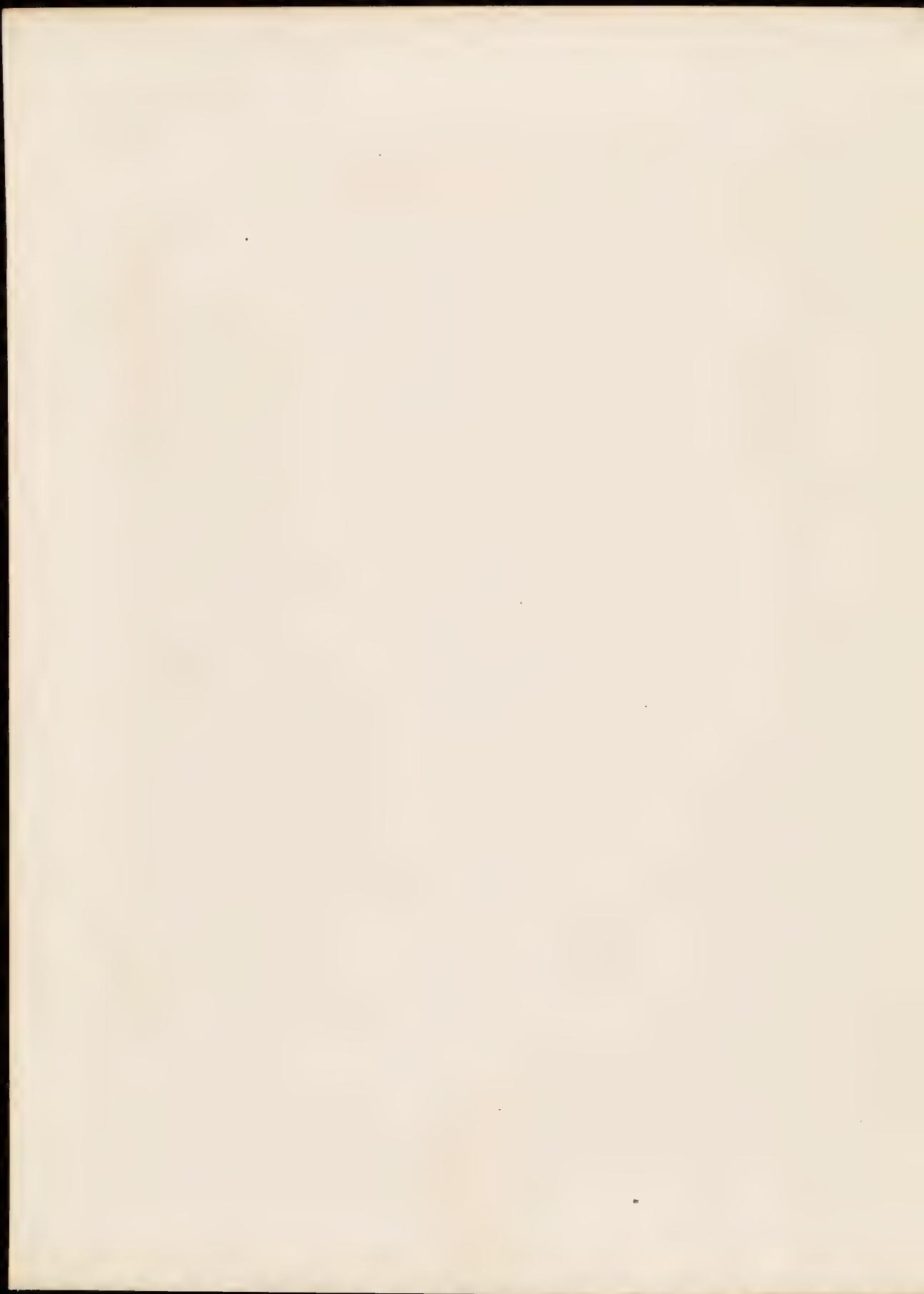




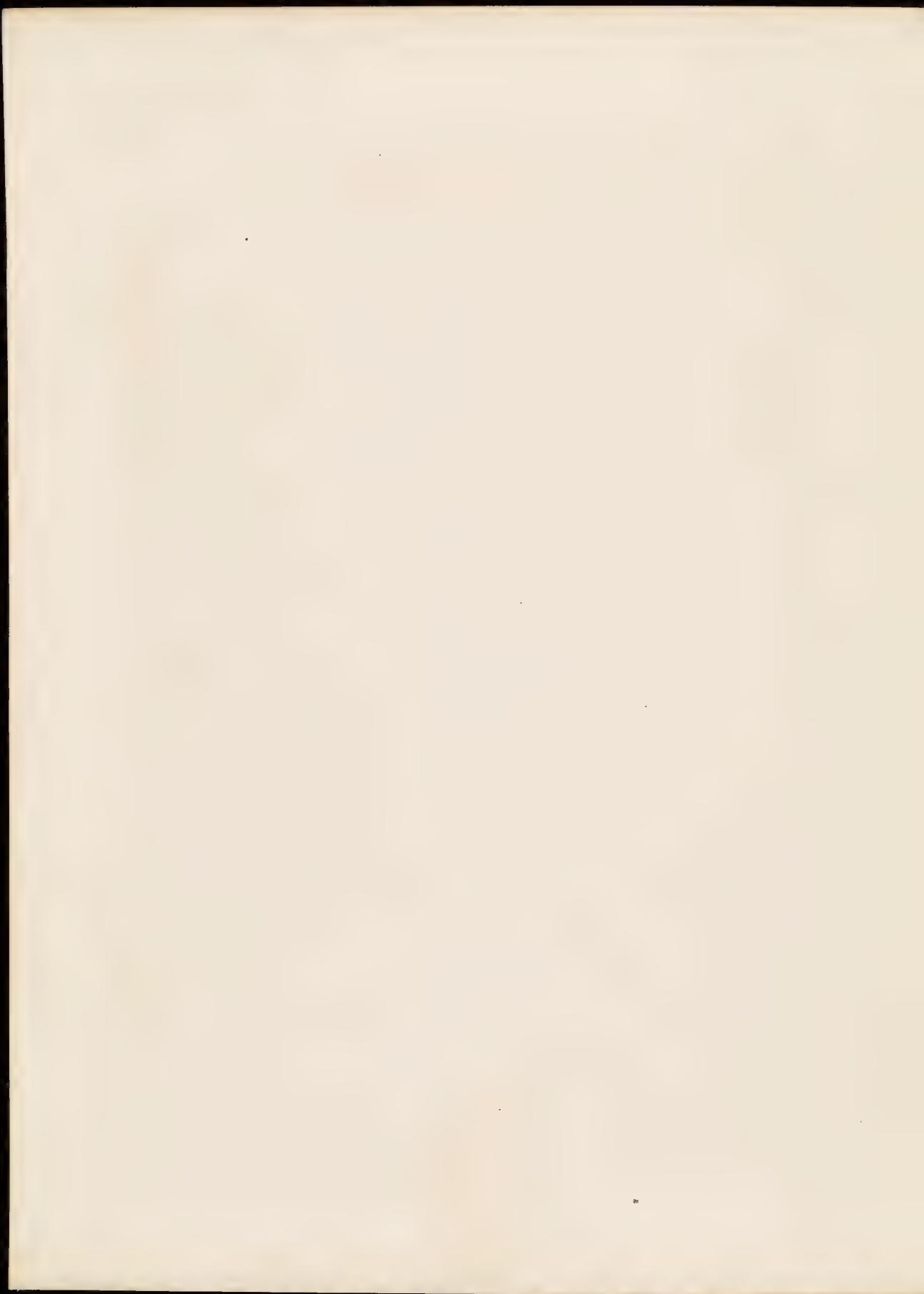




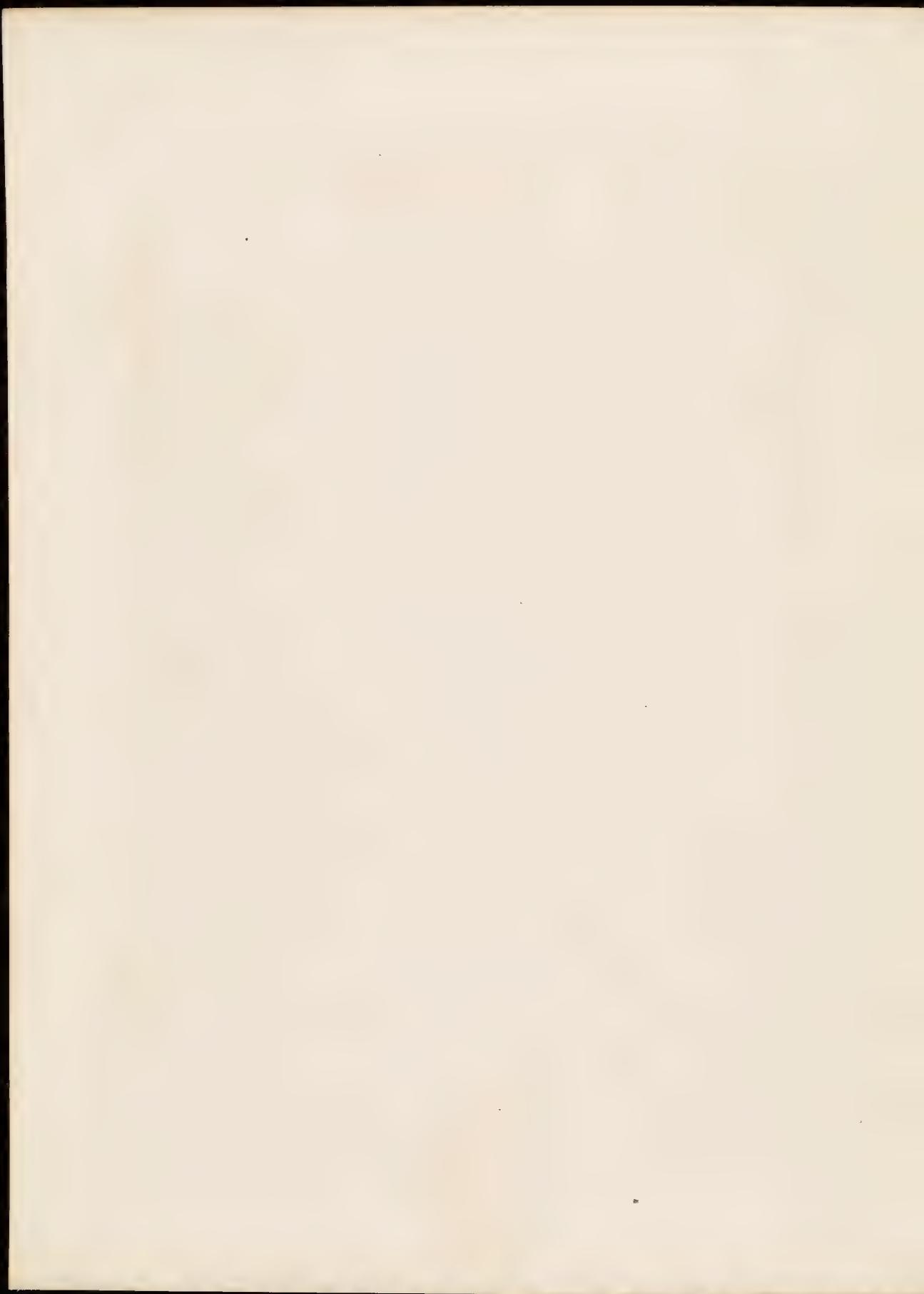




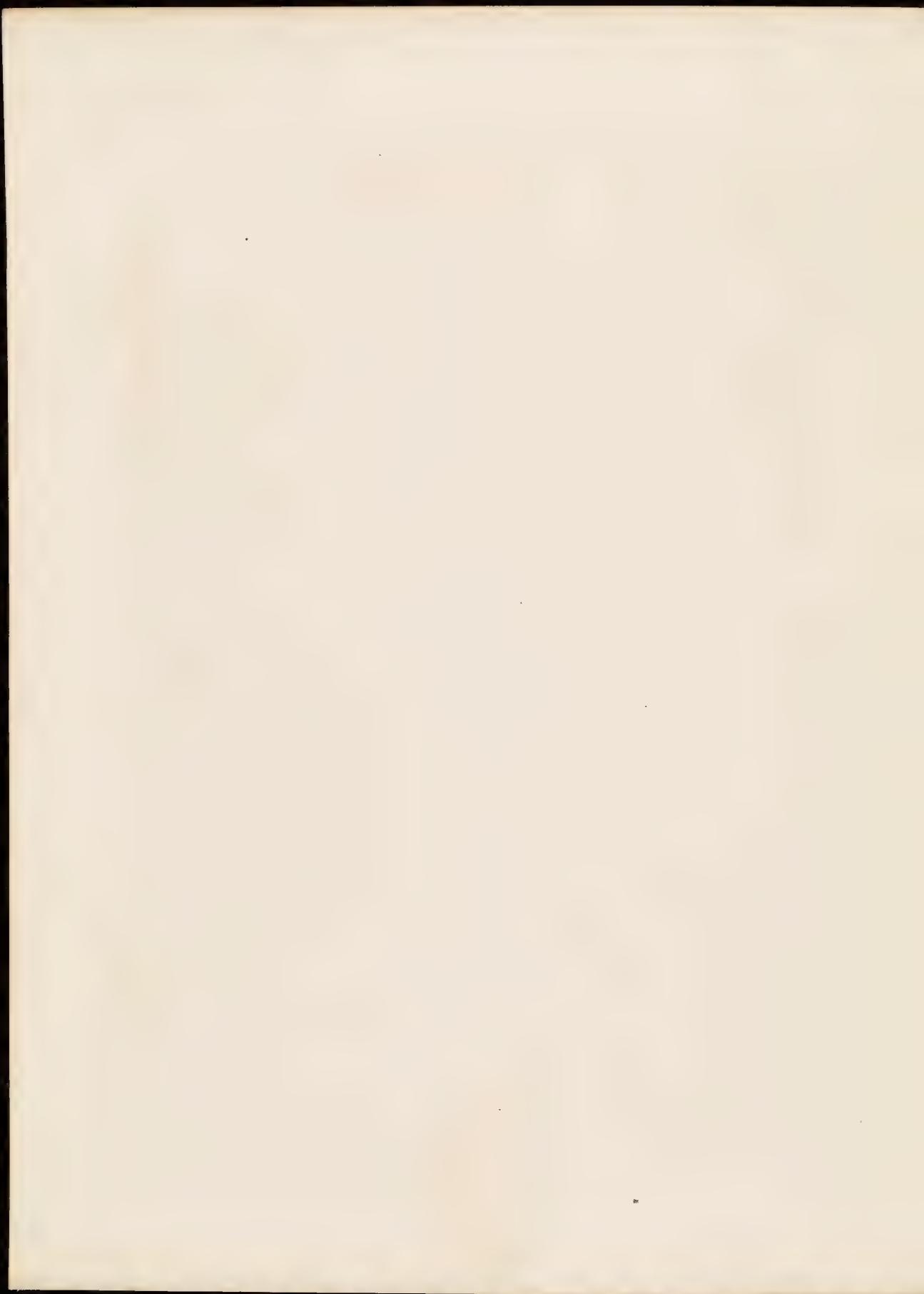




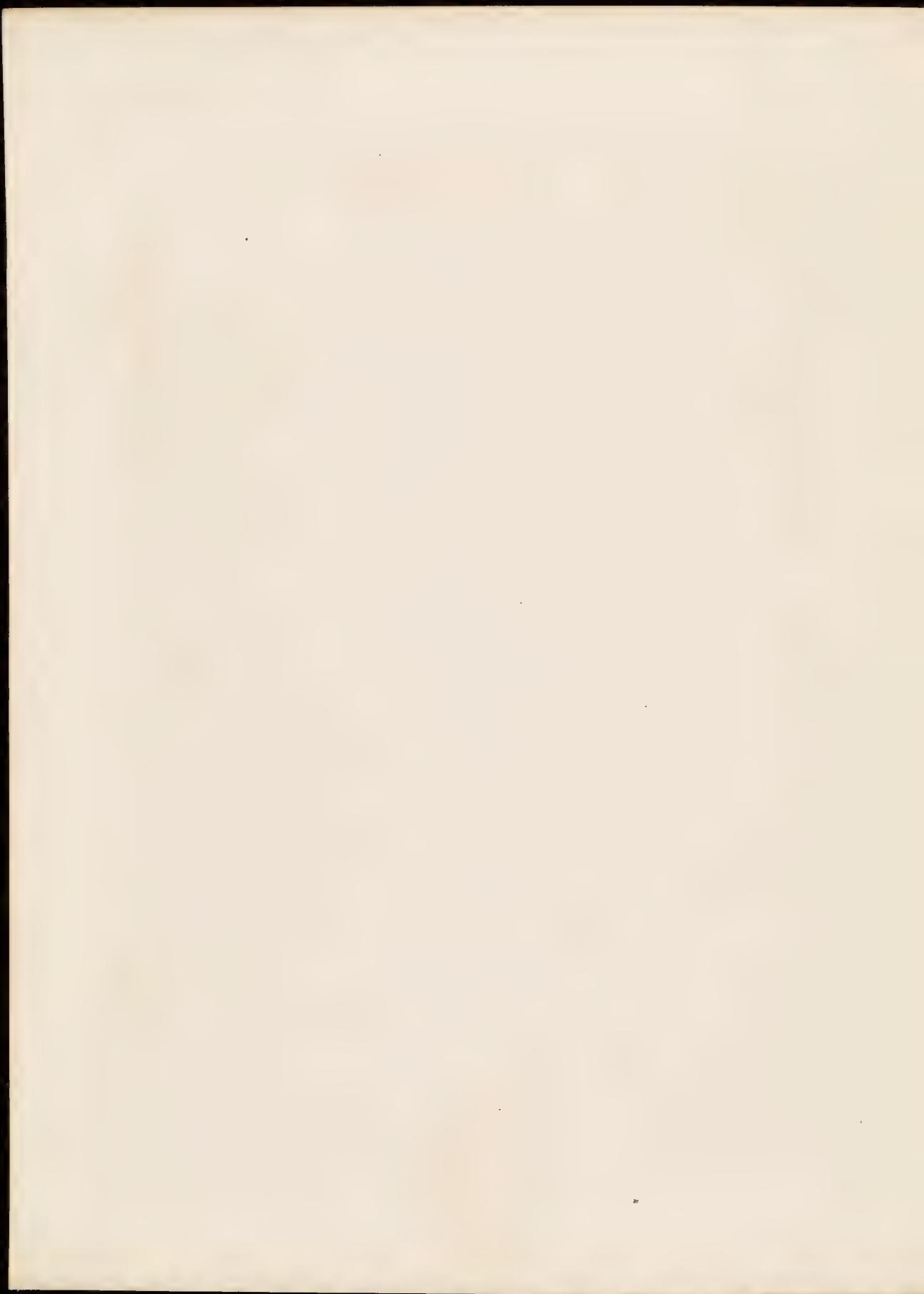


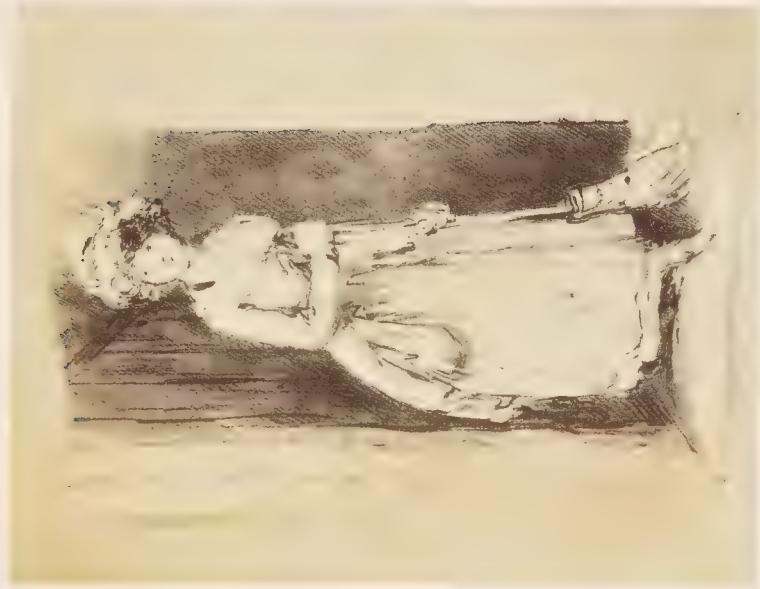


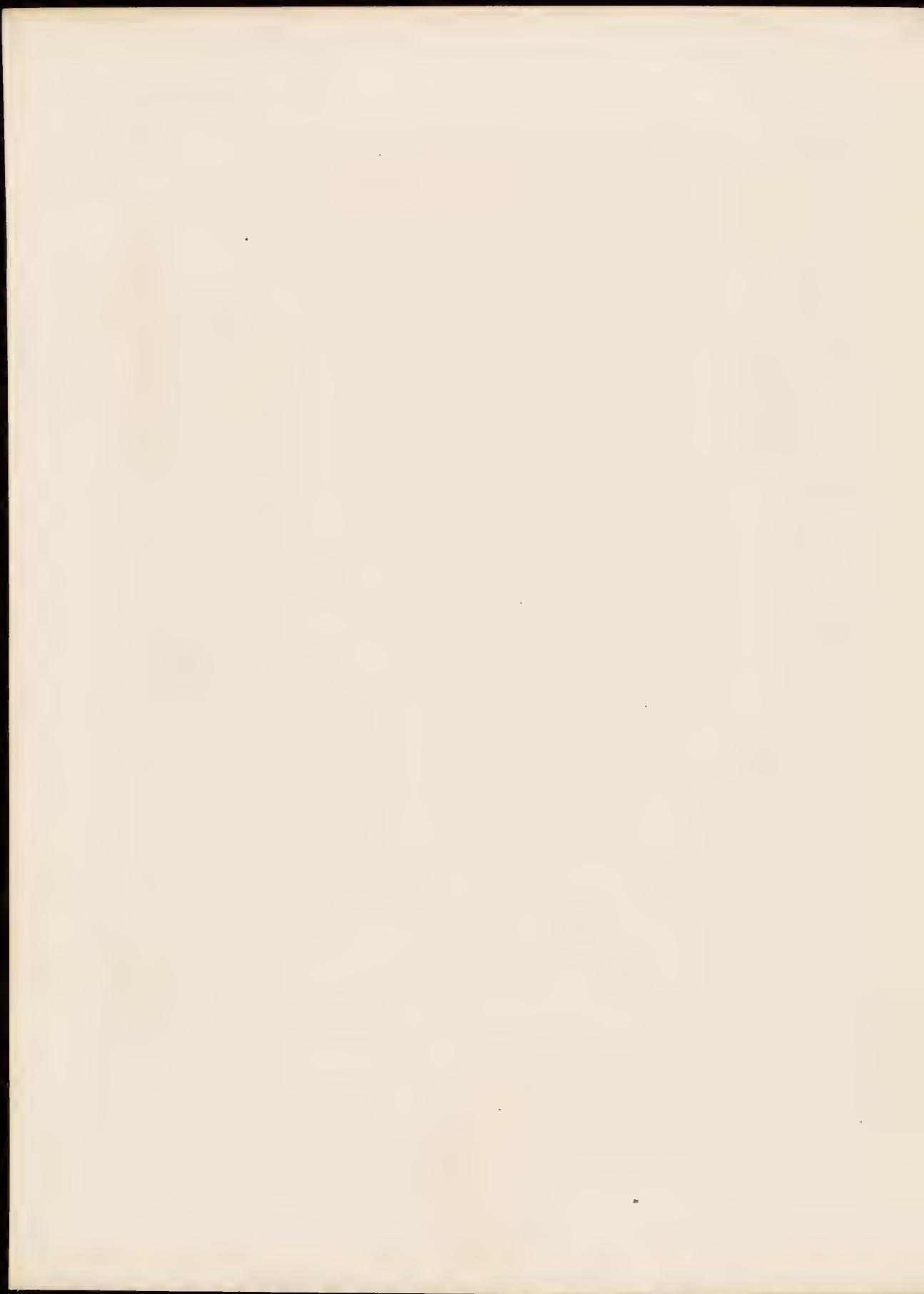




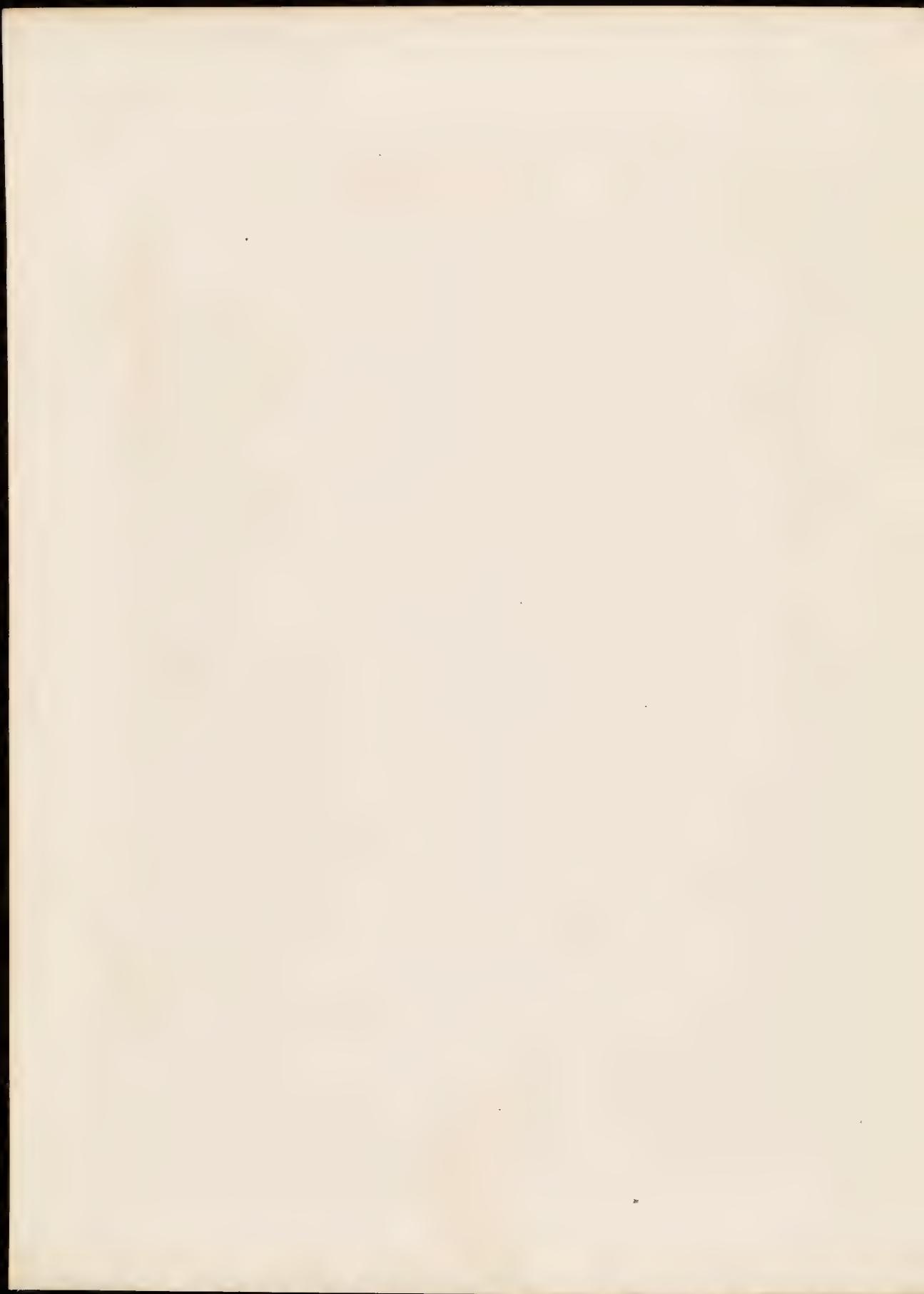




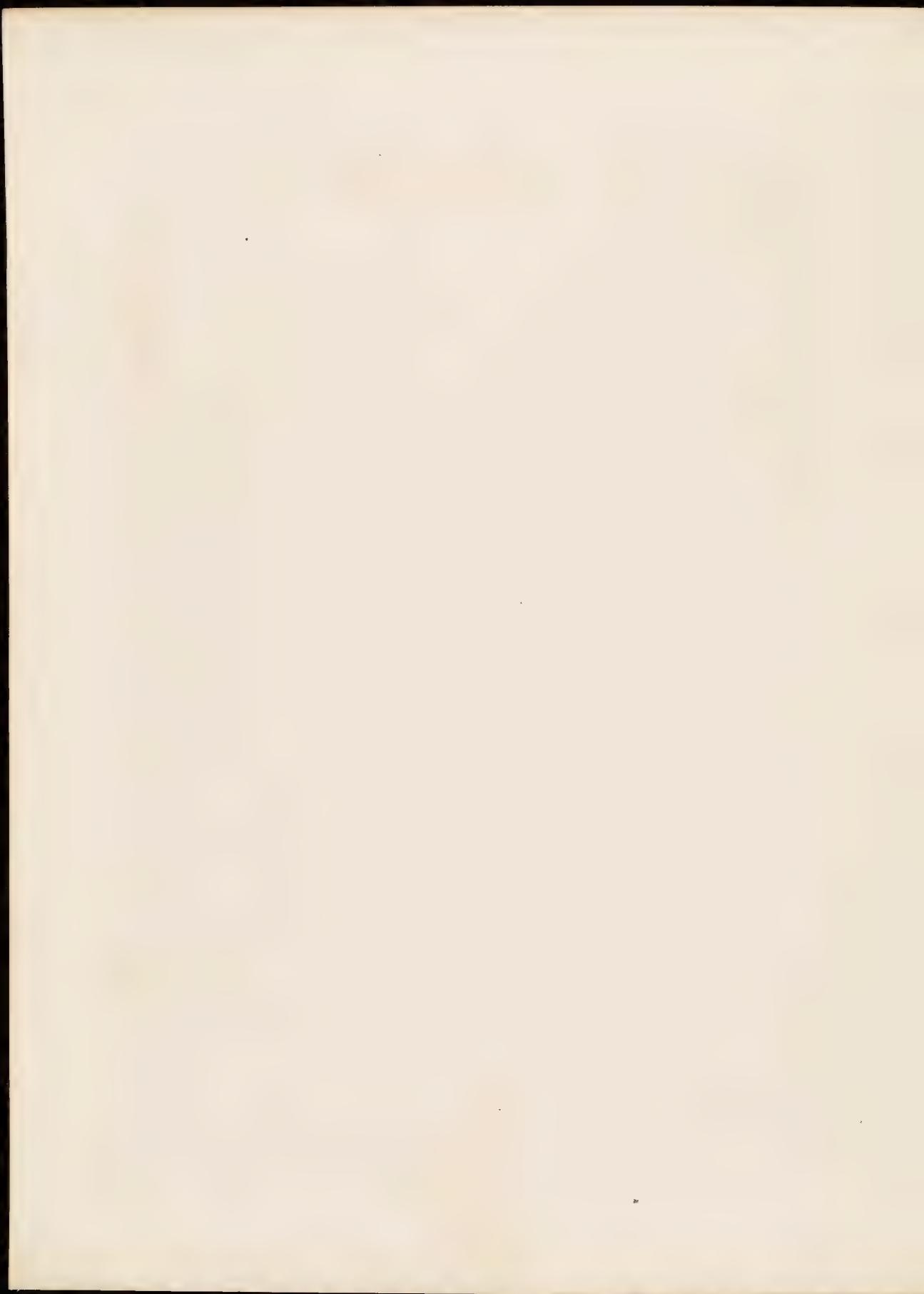




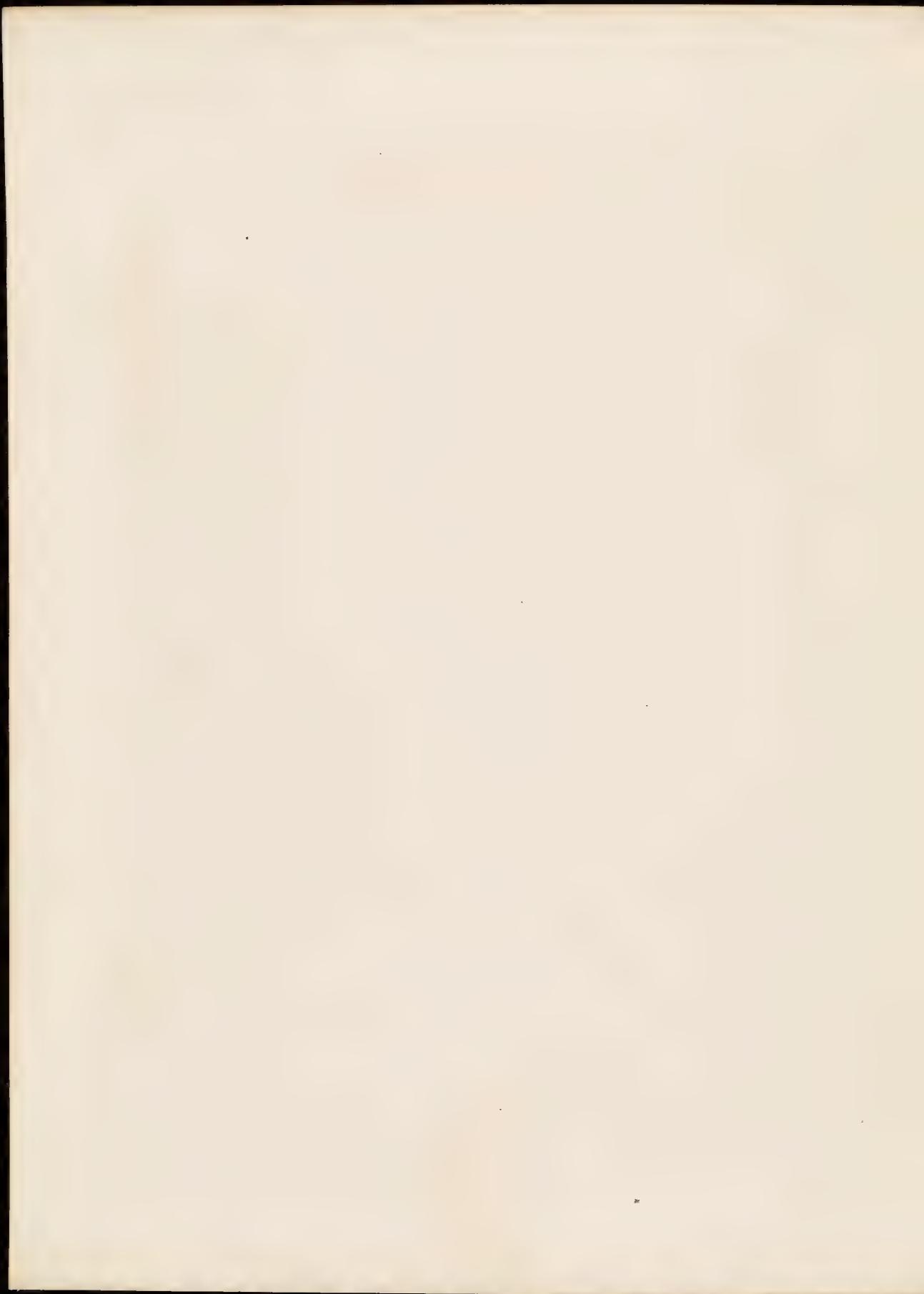




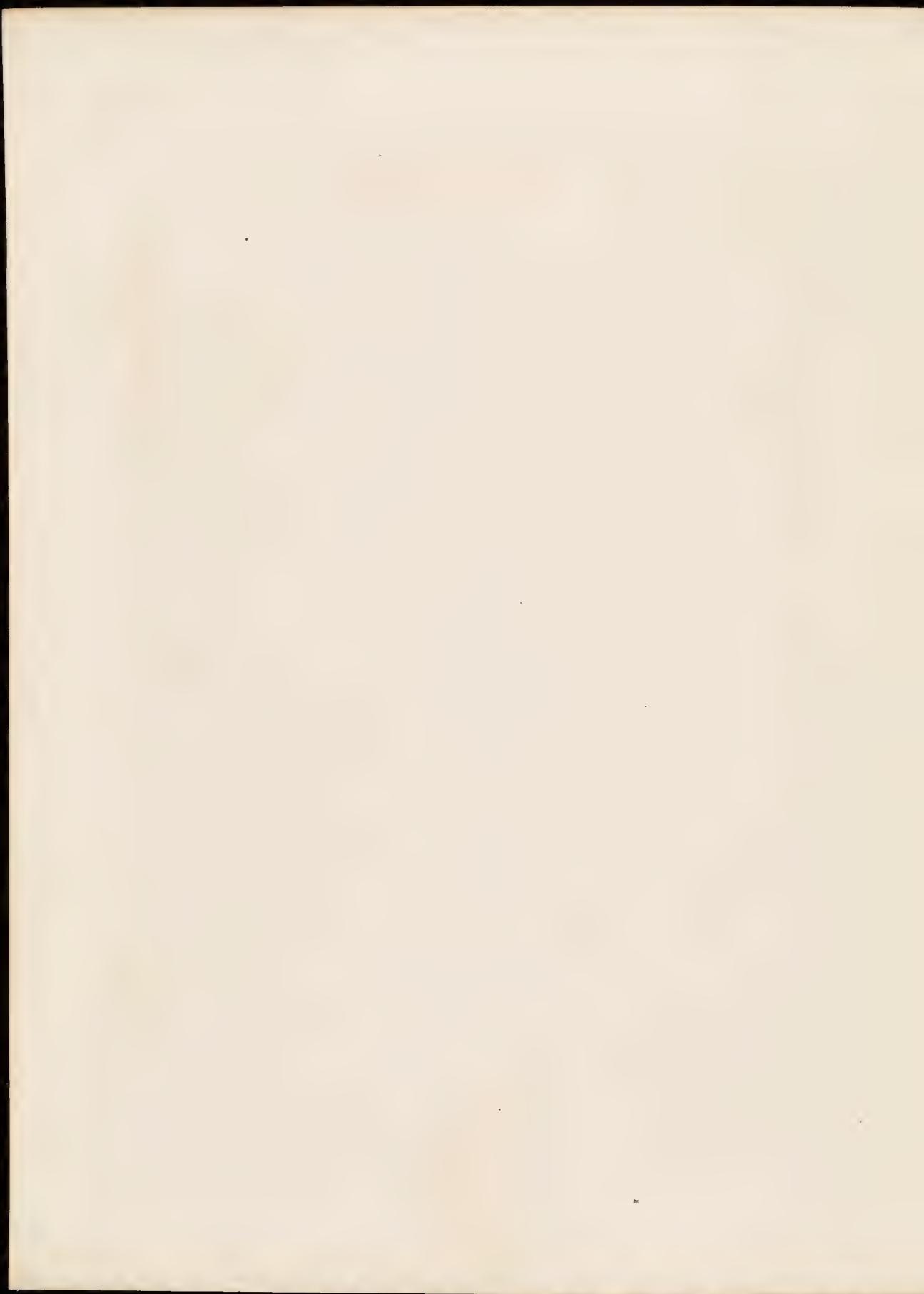




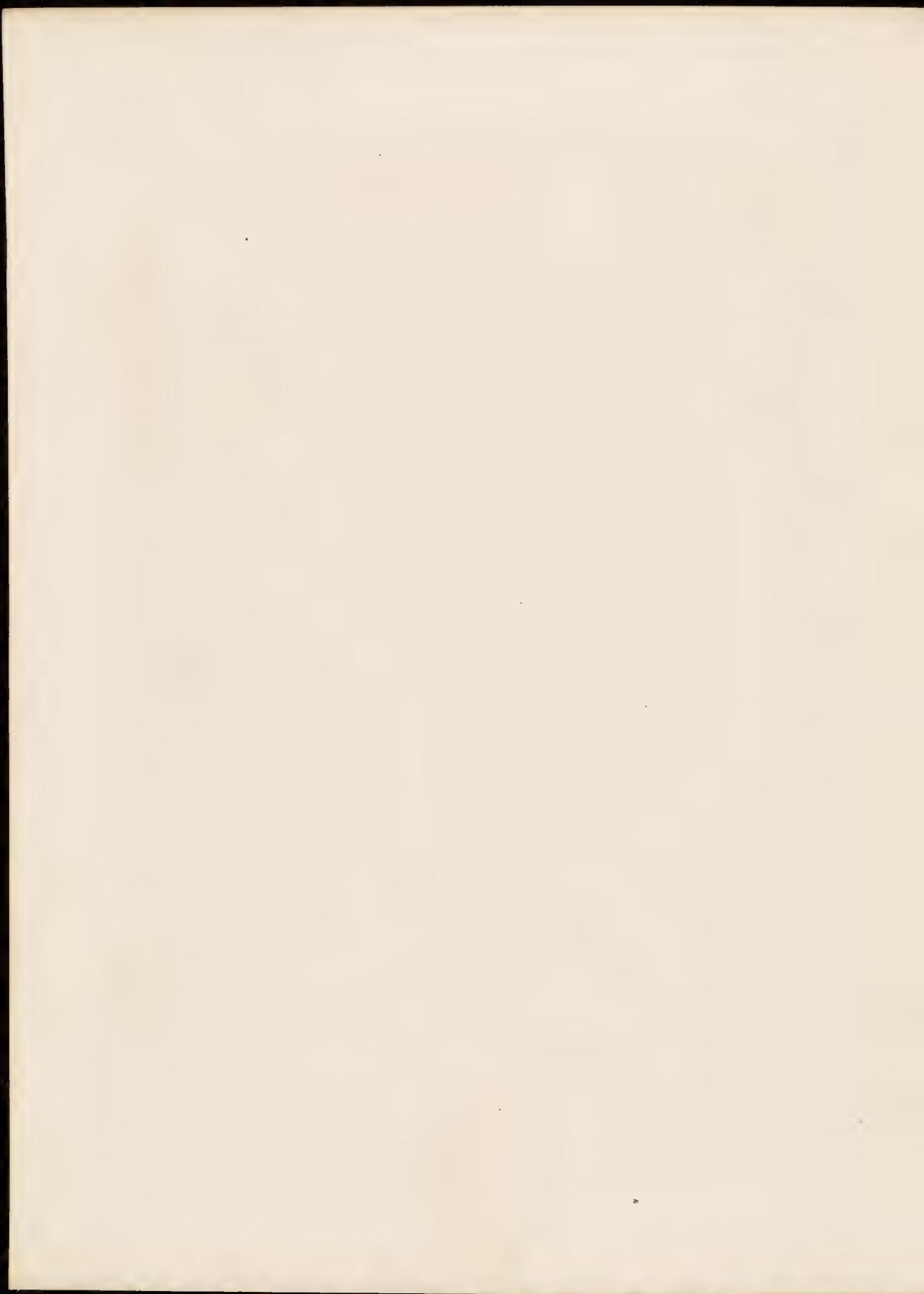




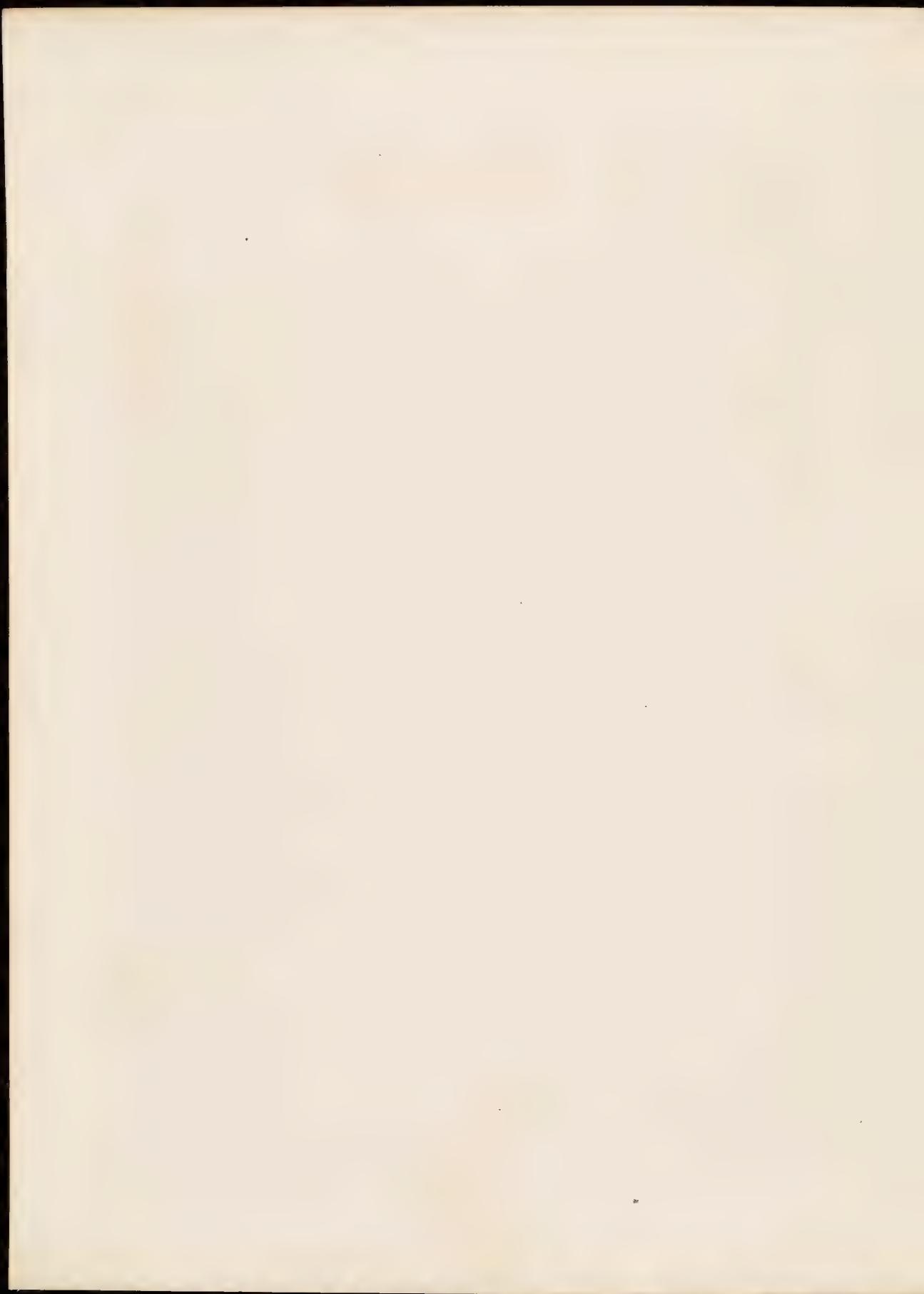




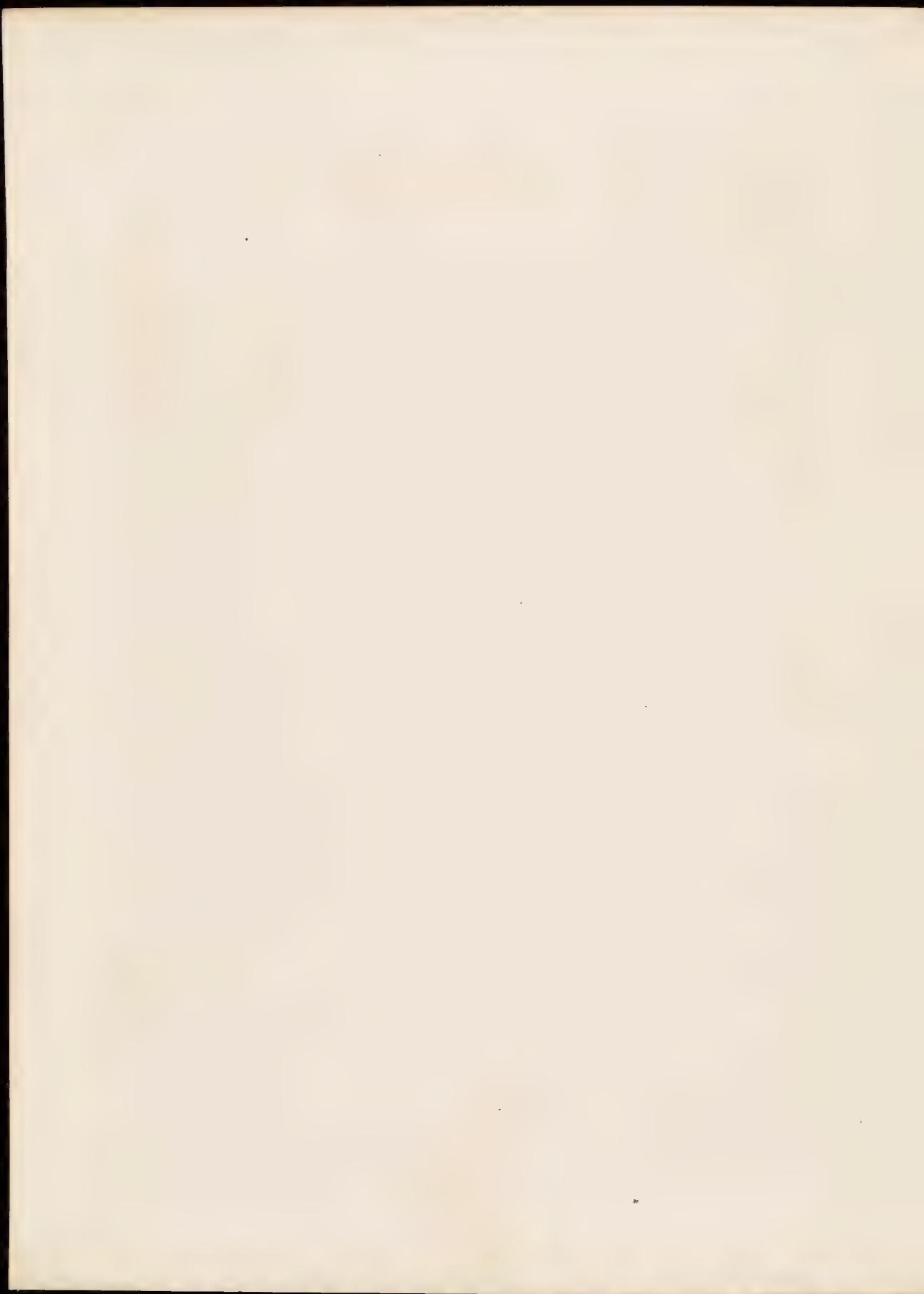




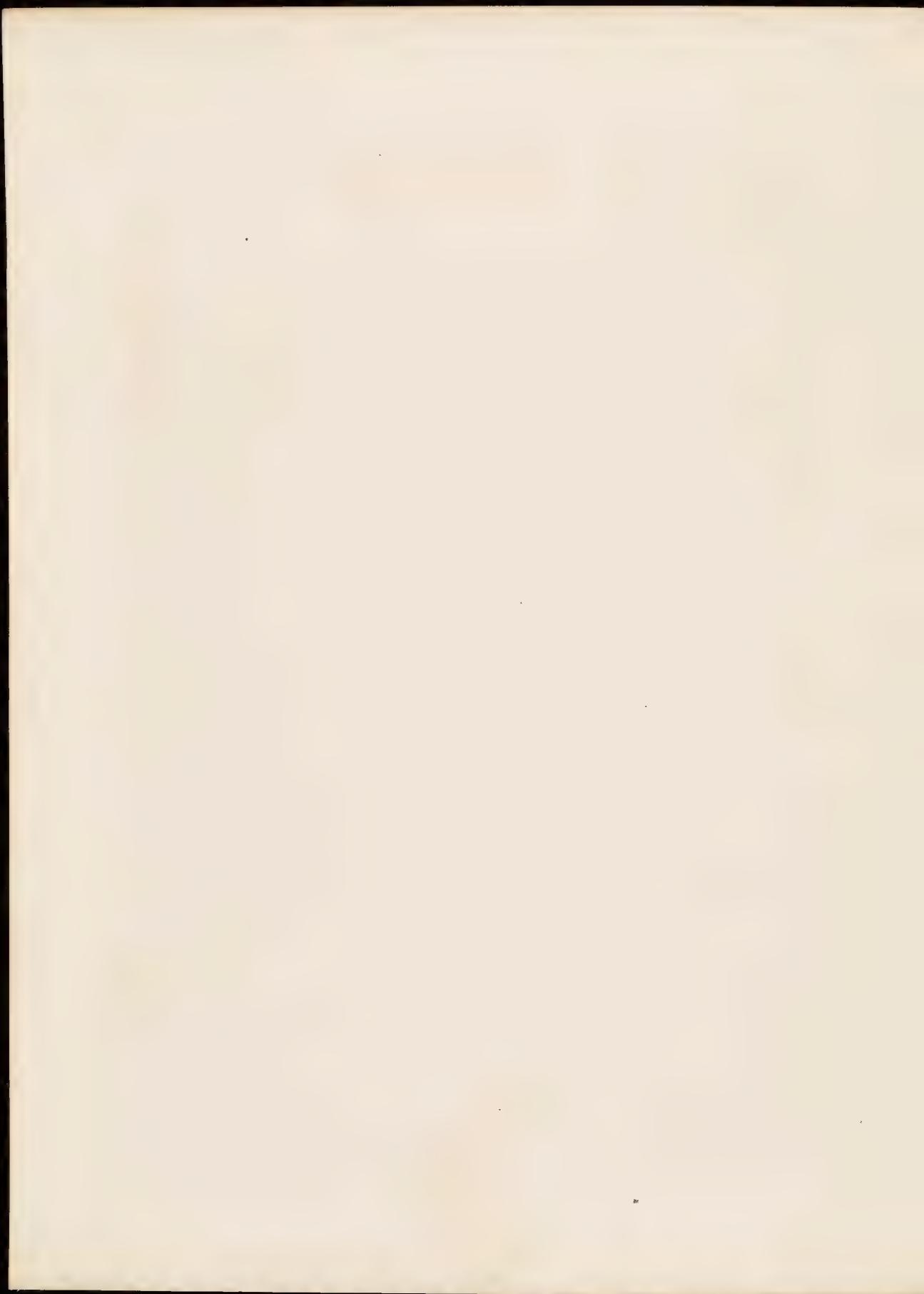




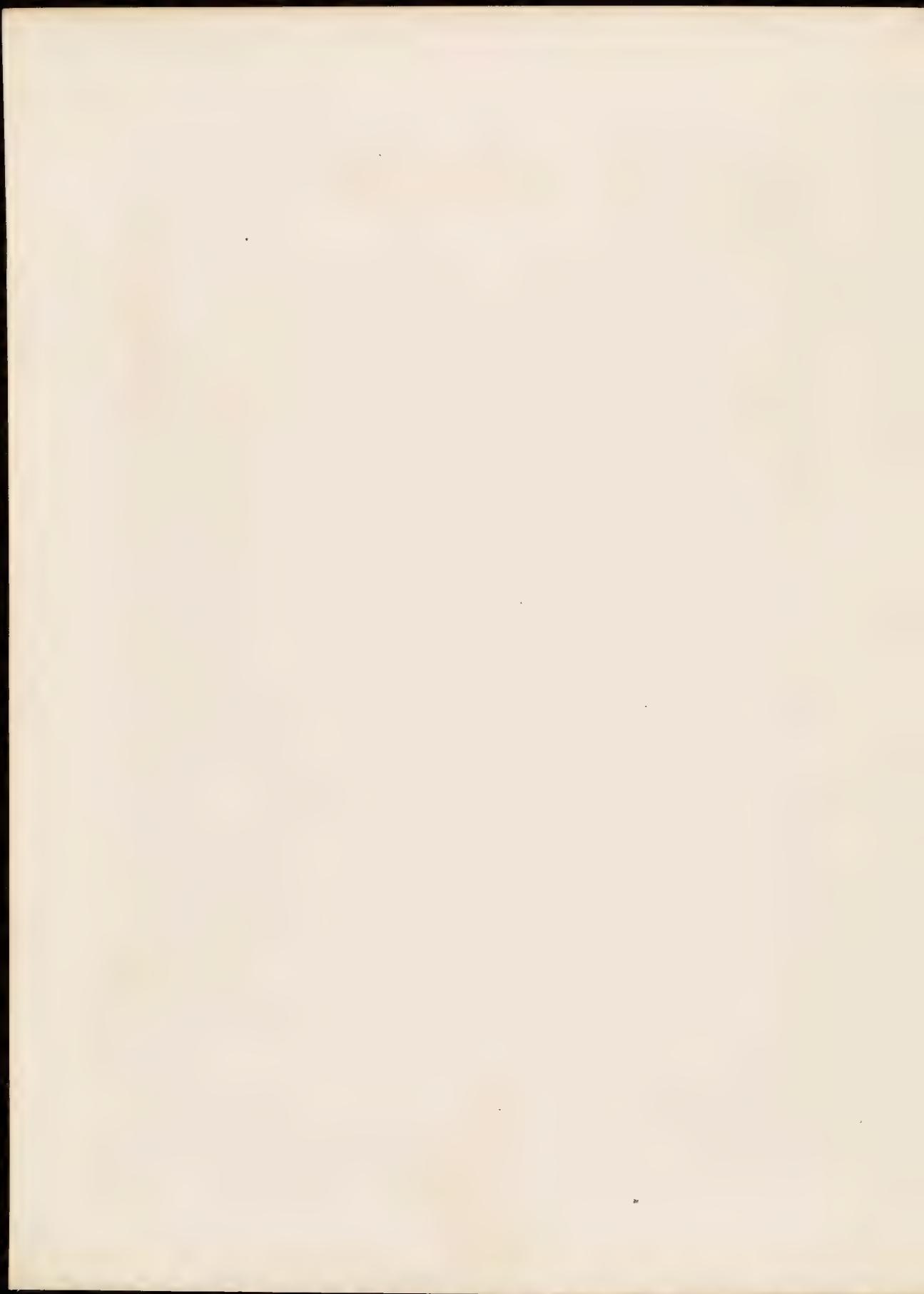




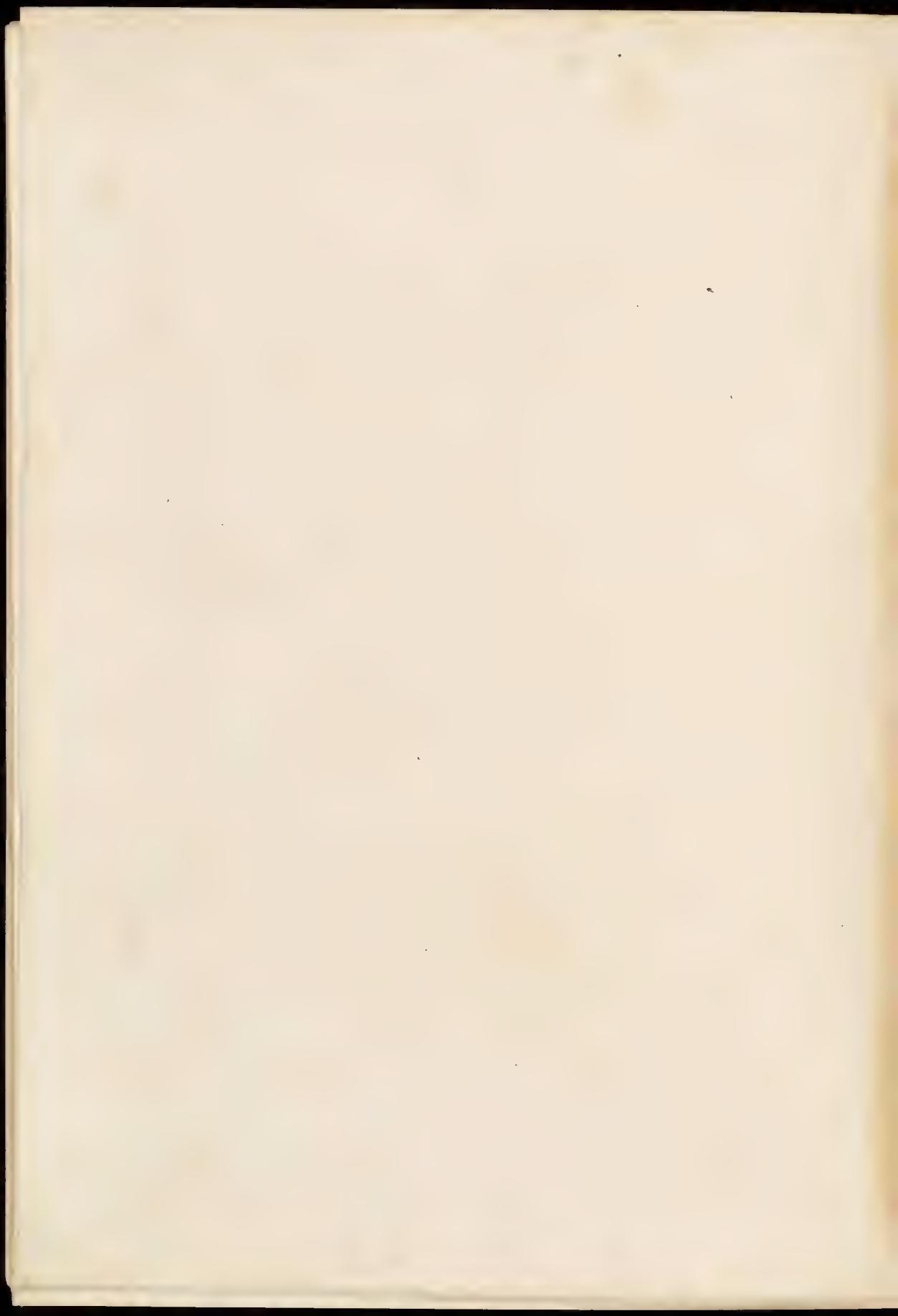


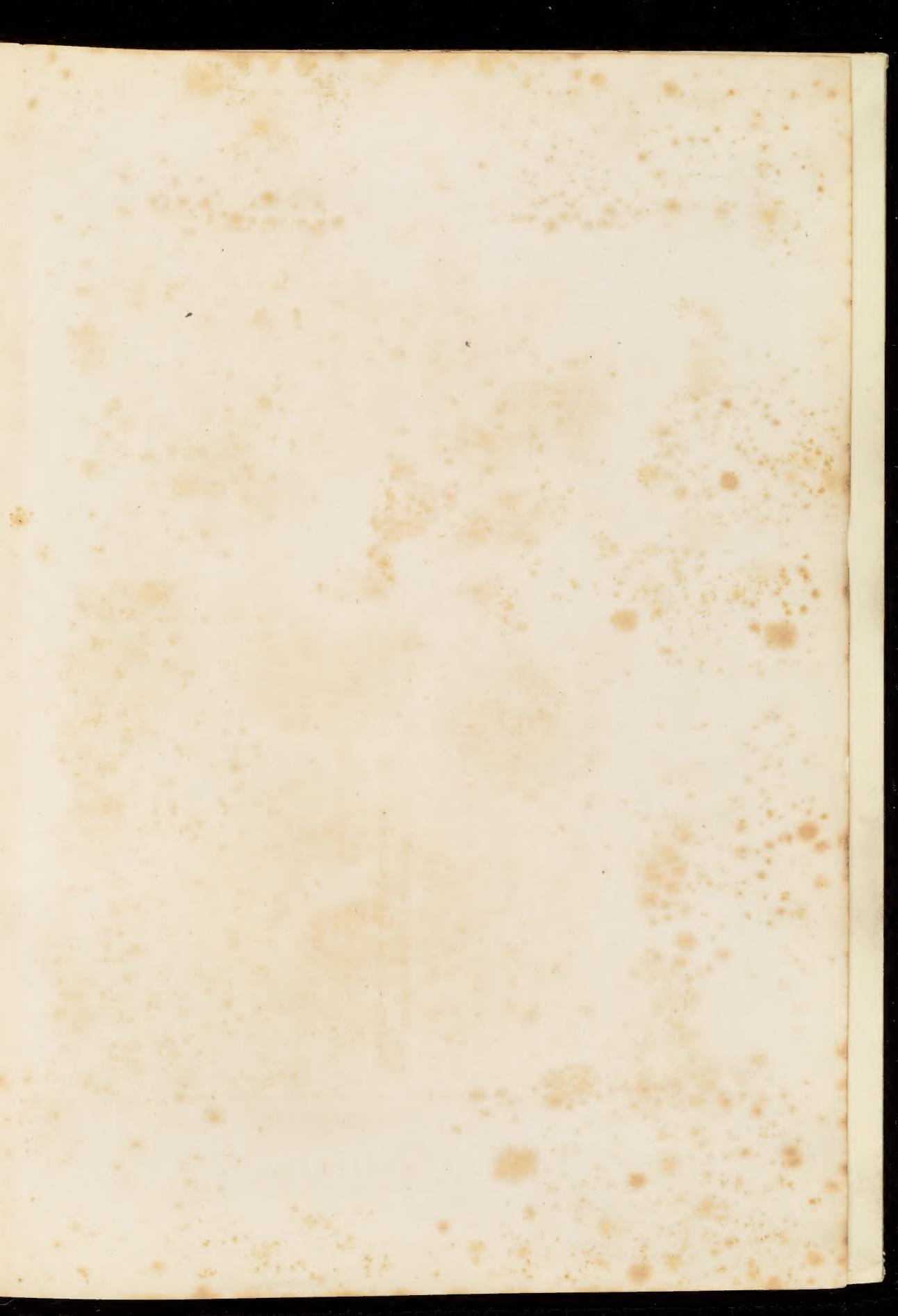












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